Norman Rothstein Theatre and Chutzpah! 2010
Present

Move: the company & The Legacy Repertory Project

The World Premiere of
Artistic Director Josh Beamish's new creation "Tools for Cutting"
along with three remounted works of BC choreographers:
Cornelius Fischer-Credo, Harvey Meller and Olivia Thorvaldson
Artistic Director of Move: the company is Josh Beamish
Coordinator of the Legacy Repertory Project is Andrea Gunnlaugson

Thursday, February 4 & Saturday, February 6, 2010 at 8 pm

Norman Rothstein Theatre (950 W. 41st Ave)
2 blocks west of the Cambie & 41st Skytrain station (at Oakridge)

Tickets: 604.257.5117 or online at www.chutzpahfestival.com or www.ticketstonight.ca

Tickets: $24 adults/$20 seniors and JCC members/$16 students (+ GST & S/C)

www.chutzpahfestival.com

The Norman Rothstein Theatre and Chutzpah! 2010 are excited to announce that they will be presenting a world premiere new creation by Josh Beamish along with three remounted works as part of the Legacy Repertory Project at the Norman Rothstein Theatre for two evenings on February 4th and 6th, 2010 as part of the 2010 Chutzpah! Festival as a pre-festival special presentation shows.

About the Company

MOVE: the company. Artistic Director and choreographer Josh Beamish's dynamic ensemble, formed four years ago when he was just 17, has taken Vancouver - and North America - by storm with its audacious blend of contemporary and jazz dance, and astonishingly prolific output. Consisting of twenty well-rounded dancers, the company's principal focus is the development of the contemporary and jazz dance industry in Vancouver and British Columbia. The company also aims to include collaborators from other arts forms, such as video, music, spoken word and theatre, through involvement in the creative process. MOVE: the company is dedicated to the presentation of new, challenging and exciting works and promises to provide a performance experience the audience won't soon forget.

About the Residency and Creation Process

This special presentation follows a Norman Rothstein Theatre (NRT) Creative Residency, supported by the Canada Council for the Arts and under the direction of NRT Artistic and Managing Director Mary-Louise Albert. The NRT Creative Residency for Move: the company will take place in the Norman Rothstein Theatre beginning mid-December with pre-Chutzpah! performances on February 4 & 6, 2010. This second NRT Creative Residency (in 2008 the NRT hosted Toronto's Kaeja d' Dance) enables this current, popular and emerging young company by having them partner with The Legacy Repertory Project to learn and perform repertoire or 'shelved work" by BC companies, choreographers and dancers from previous generations. The desired focus being on established BC works unseen for over 10 years- a space of time that clearly reflects the gap between generations! Josh, along with the Legacy Repertory Project Director Andrea Gunnlaugson watched over 30 videos and discussed the quality and style of Move: the Company's current repertoire, thus basing the choreographic selections on what best suited the company style. The final result was the remounting of three works as well as

rounding out the program with a new creation by Josh Beamish with performances at the Norman Rothstein Theatre presented by the 2010 Chutzpah! Festival.

About the Works

"Tools for Cutting" A New creation by Josh Beamish - Inspired by a talk-back discussion in Montreal that followed Josh's work *ZERO*'s recent inclusion in Tangente's *Moment Homme* series, Josh will be creating a new 30-minute work for four men investigating the grey zones of masculinity. This piece also was motivated from the contrast of Beamish's childhood growing up as a male dancer in a small-town hockey focussed environment. This new piece examines the base of what it means for four men to be themselves as individual men in a world ripe with very distinct male classifications.

"The Anatomy of Doubt" by Harvey Meller is a large ensemble piece (a cast of 8 plus an accordion player) with a history of some of the best dancers in Canada performing in it. Both highly technical and theatrical, this work will be a challenge and pleasure for Move: the company to perform. It premiered in 1990 at the Vancouver East Cultural Centre as a (now extinct) *Dancecorps* production.

"Beauty Machine by Cornelius Fischer-Credo - *Beauty Machine* by Cornelius Fischer-Credo premiered in 1999 at the Norman Rothstein Theatre as part of the Big Diva Show, and is a kinetic meditation on the physical, social and political implications of women's bodies in our modern day world. Inspired by the three graces of Botticelli's masterpiece, *La Primavera*, the work explores the power of the female form, its incredible visceral beauty juxtapositioned by the irony of its exploitation.

"Burnt" by Olivia Thorvaldson was created for Andrea Gunnlaugson, (one of BC's top dancers) in 1997 and premiered at the long-standing 12 Minutes Max series and has only been seen that one time. It is a short, intense and very demanding work and again would be a wonderful challenge for the talented and versatile young dancers of Move.

Media Contact: Jodi Smith – JLS Entertainment:
ph (604) 736-4939, Fax (604) 736-4439 e-mail: jlsmgmt@lightspeed.ca